

the McGill *Daily*

75th YEAR OF PUBLICATION

special registration

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issue

classifieds

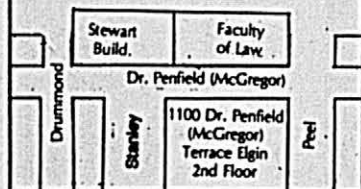
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361 — ARTICLES FOR SALE

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EXXA: Welcome back!! — EXXA has obtained a pile of new stock — school bags, pants, jackets, king size 'T' shirts, running shoes. See you soon. 1477 Mansfield.

Neighbourhood garage sale — Sept 5 - Sept 7; 11 a.m. to 4 p.m. In lane behind 3629 Aymer St. Plants, tables, shelves, bits & pieces and more plants.

Household articles for sale: living room set, twin beds, night table, kitchen set and other miscellaneous items. 684-5846.

Bookshelves, desk, computer or stereo tables, other articles in wood, new. Also partitions (screens) three or more panels. Mike: 526-0034.

363 — TO GIVE AWAY

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374 — PERSONAL

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Folk, rock guitar workshop. Union building — 10 weeks. September 19 - November 21. All levels — your choice of music. 8 students per 1 1/2 hour session. Cost: \$80. Michael 769-5008, 684-5796.

Flute and recorder lessons / Cours de flûte traversière et de flûte à bec. Theory, rhythm, for beginners or advanced. Call 388-5164.

385 — NOTICES

McGill Students for Life present "The Miracle of Life", a study of life in the womb. Filmed in utero. September 12, 5 p.m. and 7 p.m., Union room 425. All welcome.

The Daily is looking for writers, photographers, designers, cartoonists, hangers-on, fans, (and a good, cheap, drink). Interested in helping? Why not come down to Union B-03 and find out how you can help. Entering our 75th year of publication, a tradition worth keeping.

The struggle isn't over yet. Write your M.P. (no postage required) and demand to know when the criminal code will be amended to allow safe and accessible abortions for those seeking them... Abortion should be a matter of choice, not religious dogma...

387 — VOLUNTEERS

Downtown drug rehabilitation centre needs volunteers for a variety of activities. We offer training and an enriching experience. Introductory meetings Sept 9 and 12. Students from all faculties as well as staff are welcomed. 931-5692.

events

• Come have all-you-can-eat spaghetti from 5pm to 7pm Thurs. Sept. 5 Union Caf

• After the dinner, come and see the movie Beverly Hills Cop at 7:30 in Frank Dawson Adams Auditorium, \$2.00 with dinner ticket, \$3.00 without.

• Limited space available for a city tour, Friday Sept. 6, 11:00am-1:00pm. Leave from the Union Building.

• Tropical Part Time with LARA and their special guests Moral Support, Sat. Sept. 7, in the Union Ballroom, \$2.00 with McGill I.D./\$3.00 for the general public. A great couple of bands to kick off the year.

• Something entirely different is planned for Sunday Sept. 8. It's called Hawaiian Luau on Mont St. Bruno. Buses will leave Union Bldg. approx. 10:30 am and return approx. 5pm. Open Air Pub is moving out a mountain complete with apple orchard, nature trails, forests and lakes. The bus ride cost is \$2.00. A bar will be run by Kappa Rho Tau Fraternity and Welcome Week will be running a barbecue. Bring your frisbees, music boxes and have a real part time before classes begin on Monday! Limited space available so get your tickets now!

• On Monday Sept. 9, 7:30pm in Leacock 132, Holly Dale presents the documentary film Hookers... on Dave followed by a lecture. The film is about hookers on Dave Street in Vancouver, B.C. There's some great footage of real street scenes and head on interviews, \$2.00 with McGill ID/\$3.00 for the general public.

• Contests are scheduled Wed., Thurs., Fri., Sep. 11, 12, 13 respectively. There's Ice Cream Eating, Watermelon Seed Spitting, Banana Eating and the Honolulu Golf Classic. AS well as the Scavenger Hunt on Monday Sept. 9 starting any time after 12am. You have to be back to Union 310 by 5pm. Pick up the sheets at the Students' Society General Office Union 105.

Tickets are available for the events at Sadies I in the Union Building, Sadies II in McConnell Eng. Bldg. and at the door while they last.

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"Giving Students A Break Since 1936"

by Anna Asimakopulos

Registration dishes up boredom

ZZZZZZZZZZ... Registration.

Registration, that tedious formality is here once again. McGill students are herded as rapidly as possible through the Sir Arthur Currie gym, emerging with futures secure for the coming year.

McGill students are, however, more fortunate than students registering elsewhere. The registration process at McGill is relatively more efficient and less time consuming than it is at other universities.

Students at Concordia spend from half to a full day registering, says Concordia student Niko Pantazis. "You can't plan anything else for the day you register, since you can never tell how long it could take."

On the other hand, students registering at McGill today told the *Daily* that it only took them from one to one and a half hours to register.

Although most McGill students thought registration was well organized, U2 Arts student Mel Llewellyn said he "was annoyed because there were

Over 16,000 served



DAILY PHOTO — OWEN EGAN

McGill students were herded through registration yesterday at the Currie Gym.

line-ups that didn't serve any useful purpose."

However, Megan Easterbrook, a first year McGill student said: "McGill's registration is much better organized than the schools in New Brunswick."

Concordia and UQAM, unlike McGill, do not allow unlimited registration for most arts and science courses. This means students have to prepare several schedules in the event that courses become closed to them.

"This can end up taking an awful lot of time," says Pantazis.

Some universities such as UQAM and Laval University have school registration over and done with by April. However, at UQAM, students have to repeat the time-consuming registration process for each individual session.

The disorganized registering at Laval University can sometimes be an advantage. Says Glynnis Tidball, a second year student, "Laval is so disorganized that you can always convince them they are wrong."

Students scab for Air Canada

by Karen Gram
of Canadian University Press

VANCOUVER — Six hundred students found jobs this summer by crossing the picket lines set up by Air Canada flight attendants.

The students were hired in July along with 1,200 others when a strike looked imminent. They were promised \$1,000 each for passing the eight-day training session and \$300 a week when

moved to Vancouver during the summer and would have been unemployed if she had not taken the job.

"But I made all the money I need for the university year working here," she said. Although Westo does not want a career with the airline, she says being a flight attendant is a good summer job.

Flight attendants' union official Dianna Rienstra said: "Students are a vulnerable target (for scab) labour because they are unemployed and need the money to go back to school."

An unemployed teacher enrolled for retraining at the University of British Columbia also took a job as a replacement. She wished to remain anonymous because of her union affiliation.

"It's a precarious position," she said. "But for me, it's a simple case of survival. I'm a single mother and I need to support my kids."

She says she didn't know if the flight attendants were justified as she had only worked one week and didn't know the issues. She added she may have to quit early because she expected to work four days out of town and can't afford daycare.

The attendants are striking because Air Canada wants to increase the maximum workload from 75 to 80 hours a week and reduce the starting salary. The company also wants to pay the employees a lump sum rather than a per cent increase for the year since the contract expired.

Westo says she agreed with

Air Canada's strategy of hiring replacements. "Air Canada is being really hard line and that will put a lot of pressure on the union," she said.

"The stewardesses get everything paid for. They get a shoe allowance, dry cleaning and everything. They are very well paid. I think unions are getting out of hand," said Westo.

However, Rienstra says the replacements have actually helped the union. The company has sent a hand delivered letter to the union requesting a

meeting. She expected the meeting to occur next week.

Reports of "bungling" in the air have strengthened the union's position, said Rienstra. "Being a flight attendant means more than serving coffee and tea."

"A 19-20-year old student in an emergency situation is probably not able to react the same way as someone who has been doing the job for 25 years," she said.

Air Canada official Hugh Riopelle said the replacements

received the same amount of training as regular personnel.

Westo said the company concentrated on safety, gave no service training and only trained replacements for one kind of aircraft.

Rienstra said the most junior person working on Air Canada had five years experience.

The students who took jobs as replacements will quit this week to return to school.

Air Canada has begun hiring and training new replacements.

news analysis

Facing the advisory

by Mike Gordon

This is ridiculous. What the hell is taking them so long!

— comment overheard in Dawson Hall

Between the classroom and the professors office, between Dawson Hall and the departmental office, between the students and their education, falls the McGill advising system. Nobody knows what evil lurks in the heart of the McGill calendar. Only the Adviser knows.

The advising system theoretically acts as a pivot-point. It nails students, faculty, and the bureaucratic beast to common ground. Unfortunately, this is not the way in which many McGill students would choose to express the relationship.

Mark Altman, a U2 Arts student, calls it plainly "a damned disaster."

"They (advisors) aren't interested in you or your problems. They refer you to other students before helping you," he said.

According to U4 Arts student Richard Riner, "the whole process is compressed into less than a week. It's insanity. This year is a little better with the early advising."

Comments like these help perpetuate the image of the adviser as a cold, unfeeling gargoyle with a rubber stamp for a right arm.

First year students and transfer students tend to be disoriented. But many students don't take the time to familiarize themselves with the advising process.

Sharon Bizeau, an adviser at Dawson Hall, helped clarify the mechanics of the system:

"There are four general advisers for Undergraduate Arts and Sciences at Dawson Hall," she explained, "whose purpose lies in advising uncertain students with their options, programmes, schedules, or other school-related problems. Once certain of their programme, students can then proceed to their departmental adviser."

Many student complaints develop at this point. Bizeau explains: "Departmental advisers are primarily professors, and often don't have proper time to carry out their secondary role as advisers."

"Students should be more aware of the services of general advisers. If they have problems

continued on page 7



DAILY PHOTO — CHRIS LAWSON

Air Canada hires student scabs to replace striking flight attendants.

working. They started work on August 21, the day before the strike began.

Juliana Jap-Chung, a high school graduate from Victoria, said she is taking the year off school and hopes to work at Air Canada "just as long as possible." She said she had no other job opportunities this summer — "Just this."

Dianne Westo, a second year commerce student at Queen's in Kingston, Ontario, said she

the McGill Daily

75th year
of publication

Sheep do not so much fly
as plummet
Monty Python

editorial

Get off that fence

On McGill's pastoral campus, *The McGill Daily* is a black sheep with a pointed hoof.

Herded through registration to later graze on academia, students may begin to feel dehumanized by McGill's stodgy bureaucracy. A few years of this, and we'll be ready to leave McGill with our sheepskins branded and our imaginations slaughtered.

For the last 75 years, the *Daily* has disturbed McGill's 'quiet, stilted air of delightful studies.'

When McGill professor of Political Economy and humourist Stephen Leacock founded the *Daily* in 1911, he meant it to be a forum for students to debate, critically analyze, and poke fun (with cattle prods) at the society they live in. He founded it as an autonomous voice for students to articulate problems and issues unique to them, without any administrative meddling.

Over the last 75 years, the newspaper has evolved to include unabashed advocacy of social change, as well as an examination and criticism of a society stratified on the basis of gender, class, race and sexual orientation. The *Daily* was founded as, and continues to be, an alternative press. It covers issues and events the commercial press tends to ignore and writes about these topics with a different perspective.

The *Daily* has not always been well received on campus. Reactions have ranged from praise to beer bottles being hurled at our video display terminals. But throughout the last 75 years, the *Daily* has been an exciting and provocative newspaper — it has been rarely dull to read.

We consider this to be a tradition worth keeping.

This year, our coverage of campus issues, student government, unemployment, labour, racism, sexism, gay and lesbian rights, national and international issues, divestment, municipal and Québec politics, native rights, education, culture, science and sports will reflect an alternative, critical approach.

Our intent is not to be gratuitously provocative but to encourage critical thinking and discussion amongst McGill students. As well, we mean to suggest and examine alternative solutions to society's many problems. Our ultimate goal is to encourage students to come up with their own solutions and act upon them.

The *McGill Daily* is an open and democratically run newspaper which continually needs and welcomes new volunteers. Each contribution to the newspaper — writing, graphics, layout and design or photo journalism — is vital. Each staffer of the *Daily* votes to determine the editorial direction of the newspaper and can effect changes. The newspaper evolves continually — its direction is dependent on you.

What's more, it's fun.

Even if you don't join the newspaper, your input is always welcome. You can give us story ideas, criticize us, debate issues with us, and give us any suggestions you may have, whatever... We're always down here in the basement of the Union Building, room B-O3 (the stall without any windows.)

If you are interested in joining the newspaper, please come down to the office any time during the day or evening and speak to one of us. No experience is necessary to join the *Daily*. Please look out for posters and ads in the *Daily* announcing our events and special recruitment meeting to be held the second week of classes.

Tired of being branded? Get off the fence and join the *Daily*.

Staff of the McGill Daily

Picking scabs

After he had finished the rattlesnake, the toad and the vampire, he had some lawful substance left, with which he made a scab. A scab is a three-legged animal with a corkscrew soul, a water-logged brain, and a combination backbone made of jelly and glue. When others have hearts, he carries a tumour of rotten principles. A strike-breaker is a traitor to his God, his country, his family, and his class.

Jack London, 1904

comment

When firms have labour disputes, they start picking scabs. Many university students are willing to be picked.

In the recent Air Canada flight attendant's strike, students, particularly from English universities, were hired to temporarily replace the striking workers. Driven to cross picket lines by high levels of youth unemployment, few students stop to learn the issues behind the strike, or consider the effect of their actions on the strikers and their union.

Scabs don't just work for themselves. By scabbing, they take away the strikers' bargaining power. They work to bust unions for the firm.

Students often accept lower wages because they don't have families to support. They also scab because they only need temporary work. Most don't expect to ever need a union, or harbour stereotypical images of flight attendants.

Many people actually believe flight attendants are cute, over-paid waitresses who jet-set to exotic places. The reality is quite different.

The average flight attendant is 35 years old and has 15 years experience. Many have a university education, a spouse and a family. Said attendant Luce Martin, "I'm a firefighter when there's an emergency; a nurse when someone is sick; a mother to the kids; and a policeman to the drunks. Safety is our main purpose. In Manchester, England, the crew had 38 seconds to evacuate. In Cincinnati two years ago, flight attendants saved lives by handing out wet towels to prevent smoke inhalation.

While flight attendants are paid between \$20.18 and \$30.49 per hour of flying time, Martin estimates a ratio of 3.3 hours of work per hour of flying time. The current maximum is an 16 hour shift. Attendants are required to report 75 minutes before each flight and remain 15 minutes after. They are not paid for this time, or for the time spent between flights.

Air Canada is asking for an 18 hour shift in North America, and 19 hours overseas. Already, fewer attendants were being used for the same amount of work. With a 65-75 air-hours per month (225 working hours), flight attendants earn between \$19,000 and \$23,000 a year.

Not a bad summer job, if it were just that. But while 79 per cent of attendants are women, 50 per cent are married and 30 per cent have families to support. Said flight attendant Yvonne Plummer, "we all work with the expectation of a long-term career."

Attendant Wendy Ann Jones added: "The airline changes our image at will. During an advertising campaign, they portray us as highly skilled professionals. But during a labour dispute we are menials who can be replaced in a week."

Despite Air Canada denials, service has suffered with scabs. Scabs have been unable to locate oxygen cannisters, operate door exits. None can give bilingual safety announcements and service or serve coffee and hot meals.

Management also wants to create a second class of new employees with lower pay scales. This would undermine union solidarity and fairness. Nor can airline deregulation justify decreasing real wages. Air Canada is expected to turn a healthy \$54 million profit this year and purposely subsidizes northern routes for development anyway.

Students might also consider that scabs' names are being collected by the union, and they will be excluded from union jobs in the future. In an age when skills quickly become redundant and service workers are increasingly forced to unionize, students would be ill-advised to assume they can always be on the inside of a picket line.

Giving up income may hurt now. But scabbing is not only ill-advised, it indicates an atrophy of our ethical organ.

Brendan Weston

Melinda Wittstock

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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Canadian
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Press

notes from below

Letters

The *Daily* welcomes letters from its readership. We are committed to printing, unedited, all the letters we receive provided that:

- They are 300 words or less in length.
- They are typed (you're kidding yourself if you think your handwriting is legible).
- They are neither libellous, sexist, racist or homophobic.
- They are signed (if necessary, anonymity can be arranged through prior consultation with the editorial board), and the faculty and year of the letter writer is included.

While we are committed to printing all letters we receive, there is no way that we can guarantee they will be printed in the first issue following our receiving them. We attempt to print them at the earliest possible date — have patience.

Hyde Parks

Hyde Parks are a vehicle for groups and individuals to get a point across at greater length than is possible through a letter. Submissions of up to 500 words in length, subject to the same conditions as letters, are accepted and will be printed on the OpEd page (page four). As there is a great demand for this space it is necessary to make arrangements with the Editor-in-Chief or the Senior News Editor to schedule your Hyde Park.

Events

All McGill groups are encouraged to publicize their meetings/activities through the *Daily's* EVENTS column. Appearing on page two of each issue, the column tends to be one of the best read sections of the newspaper. It is important that you remember to put the date, time and place of your activity on your announcement. The deadline for EVENTS column submissions is 14h00 the day prior to the event happening. The *Daily* reserves the right to edit down EVENTS column submissions.

Presse Étudiante du Québec

La *Presse Étudiante du Québec*, dont l'Édition Française est membre fondateur, est composée de journaux étudiants d'institutions, de départements ou de facultés de niveau universitaire et collégial.

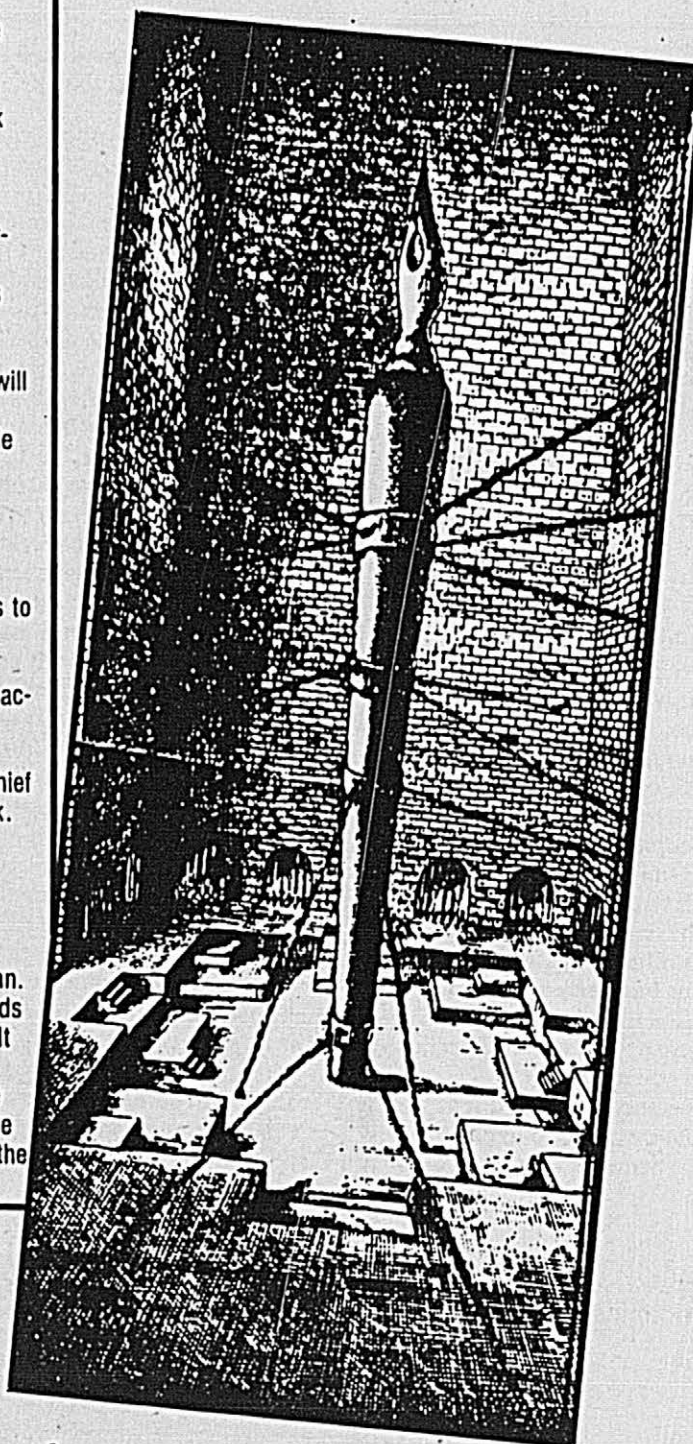
Coopérative, indépendante et démocratique du journalisme étudiant québécois francophone, la PEQ assure la communication entre les différentes publications étudiantes par différents services (sessions de formation, bulletins de nouvelles, congrès d'orientation et de réflexion sur notre implication journalistique, partouzes-monstres à la bière...).

La PEQ, et ses journaux membres, affirme que rôle principal de journalisme étudiant en est un de "changement social" dans le sens de la promotion des droits étudiants et des droits de la personne aux niveaux social, économique, et politique. Ce rôle se concrétise en traitant des informations et en offrant des analyses sur des sujets que la presse commerciale évite (sexisme, pauvreté chez nous et ailleurs, répression contre les droits démocratiques comme le droit à l'information, incidences de la course aux armements sur la société,...).

Pour ce faire, nous espérons être en mesure de tenir nos lecteurs-trices au courant des développements dans les mouvements étudiants, populaires, écolos, féministes et autres qui travaillent à changer ces situations.

Tout en reconnaissant l'importance du mouvement étudiant, la PEQ a un rôle critique à jouer face aux différentes composantes de ce mouvement. C'est pourquoi, tout en ayant des liens avec le mouvement étudiant (de même qu'avec des groupes de défense des droits et libertés de la personne, syndicats,...), la PEQ demeure politiquement indépendante de tout organisme, quel qu'il soit.

Bonnes lectures, bonnes études, et bonne rentrée!



Canadian University Press

The *McGill Daily* is one of the founding members of Canadian University Press (CUP). CUP is a collective with over 50 member newspapers on college, CEGEP and university campuses across the country. Entering its 48th year of operation, the collective continues to adapt itself to the needs of its membership.

CUP's services to its members include: news, features and graphics exchanges; advocacy on behalf of members who find themselves in conflict with heavy-handed Student Councils; a national advertising company co-operatively owned by the member newspapers (Campus Plus); monthly newsletters on the state of student journalism in Canada; and a yearly national conference where student journalists from across the country meet to exchange ideas and establish common policy on how to meet the challenges facing the student press. This year, the national conference will take place in Vancouver from December 26 to January 3.

Divided into four regions (Québec, Ontario, Western and Atlantic) and headed by the national office in Ottawa (CUPOTT), the organization strives to foster a spirit of co-operative exchange amongst its members. Regional executives, assisted by fieldworkers and bureaucrats, attempt to meet the specific needs of each newspaper.

The *Daily's* participation in the collective has been on the increase over the past few years. No longer obsessed with printing only our own stories, the *Daily* has shown increasing willingness to supplement material originating within the *Daily* with stories and graphics from the CUP exchanges.

Statement of Principles

The *McGill Daily* abides by the Canadian University Press's Statement of Principles. These principles guide our editorial policy, although individual staffers interpret how these principles should apply to our coverage.

We, the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national and international news fairly and accurately, and interpreting ideas and events to the best of its ability;

That the student press must as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, and ethnic, religious, or other minorities;

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

We affirm that the following rights and responsibilities are necessary for the effective implementation of the above principles:

That Canadian University Press members have the right to determine and uphold their editorial policy, including advertising policy, regardless of pressure from student governments, administrations, or any others;

That members have the right to be free from implicit editorial control resulting from financial control of the newspaper by student governments, administrations, or any others;

That, to the fullest possible extent, members should be financially autonomous from any group other than the students who fund them;

That members have the right to receive in full and without delay student levies collected by administrations or budgets approved by student governments;

That members should have a written constitution including the following:

• That the staff democratically determines the newspaper's editorial policy and internal structure;

• That the newspaper guarantees regular, publicized staff meetings with democratic procedures;

• That the staff has the right to elect, impeach or censure its editors, co-ordinators or other staff positions;

• That the newspaper defines qualifications for voting staff members;

• That the staff alone evaluates through due process charges that any of its members have acted irresponsibly;

• That the newspaper must be open to, but not limited to, all students;

• That the newspaper must provide a forum for the free exchange of ideas and opinions among, but not limited to, students;

• That the newspaper has the right to prohibit publication of material that it deems to be sexist, racist, or homophobic, or that contravenes Canadian laws on libel and hate literature;

• That members have the responsibility to participate in Canadian University Press, as outlined in the constitutional bylaws;

• That members have the responsibility to provide a forum for and respect the free exchange of ideas and opinions within Canadian University Press.

We affirm that these principles define us as a co-operative, and that collectively, we have the right to set membership criteria and to evaluate, with full consideration for due process, members' adherence to these principles; and that only continual criticism, refinement and re-evaluation can ensure that this remains a living document.

join the daily

Publication Schedule

September	October	November	December
M T W T F	M T W T F	M T W T F	M T W T F
-- -- 5 --	-- 2 3 --	-- -- --	2 -- -- 5 --
9 -- 11* 12 --	7 -- 9* 10 --	4 -- 6* 7 --	-- -- -- --
16 -- 18 19 --	-- 15 16 17 18	11 -- 13 14 --	-- -- -- --
23 -- 25* 26 --	21 -- 23* 24 --	18 -- 20* 21 --	-- -- -- --
30	28 -- 30 31	25 -- 27 28 --	-- --
January	February	March	April
M T W T F	M T W T F	M T W T F	M T W T F
-- -- --	3 -- 5* 6 --	3 -- 5 6 --	1 -- 3 --
-- 7 8* 9 --	10 -- 12 13 --	10 -- 12* 13 --	7 -- -- --
13 -- 15 16 --	-- -- -- --	17 -- 19 20 --	-- -- -- --
20 -- 22* 23 --	24 -- 26* 27 --	24 -- 26* 27 --	-- -- -- --
27 -- 29 30 --	-- -- -- --	-- -- -- --	-- -- -- --

*French editions

Expo '86: out in right field

by Adam Quastel

In a hot, sticky, crowded auditorium in Vancouver's Kitsilano district, a group of people gather to get the last laugh (perhaps for the first time) at B.C. premier William Bennett.

"Alright," William sneers, "how many of you are going to Expo?"

The audience hisses.

"Admit it," Bill retorts, "aren't you curious? You're paying for it anyway, may as well see what you spending your money on. Besides, you'd better go, otherwise, it's gonna bomb."

The Enemy Within, a play about Bill Bennett and his policies hardly gives an unbiased depiction of William Bennett. But then again, the audience is not looking for anything less. Most are happy to spend an hour or so laughing at Bennett, who is depicted in the play as no less than a raving lunatic.

Many British Columbians are sick and tired of Bill Bennett, his mega-projects and 'austerity' polemics. Expo may have created some sort of optimism in Vancouver, with an enormous number of people hoping to find employment there in 1986, yet that optimism is as firm as the ugly Expo pavillions that have appeared on the north shore of False Creek.

In the interior of British Columbia, for instance, opinions are very different than those expressed by Vancouver residents. While only a small number of Vancouverites are avowed Expo boycotters, many people in the interior feel entirely neglected by Bennett's Social Credit government.

While Bennett concentrates the province's non-existent funds on Expo '86 and Vancouver's new rapid transit system, unemployment has run rampant in rural areas — in B.C.'s new reality, ghost towns are growing faster than Expo expenditures.

Meanwhile, Bennett channels more funds into a highway improvement project including a road now being built from Vancouver to Kelowna, Bennett's home riding. The Coquihalla Highway, with a \$300 million budget, makes a curious detour through Merrit, the riding of Alex Fraser, the Minister of Highways. Built by the same non-union construction firm which brought us a leaky geodesic dome (aka, the golf ball) at the end of Vancouver's False Creek, the Coquihalla Highway sports misplaced overpasses and ineptitude on a truly non-union, Social Credit scale.

The federal government's recent donation to Expo of a 250 foot hockey stick with a matching puck, doesn't leave British Columbians with the idea that the feds are particularly receptive to the province's problems.

Expo Bums

With the B.C. unemployment rate at 15 per cent, Expo's potential for

creating jobs must be questioned.

The Solidarity Coalition, the loose association of labour unions and organizations that organized the general strike of 1983, points out that the dollars saved by through the government's recent whole-scale firing in the public sector is negligible when compared to the cost of creating jobs in Expo.

"The average Expo job, at \$35,000 per person year, costs about 25 per cent more to create than the average government job, at about \$28,500 per person year," the *Solidarity Coalition Bulletin* comments.

As well, the majority of Expo jobs will be concentrated in Vancouver, while the social workers, and teachers laid off by Bennett's government were spread throughout the province.

Many spin-off jobs that could have been filled by British Columbians have already gone to out-of-province people and even non-Canadians: the shade trees which will line the streets of Expo have been bought from Illinois; T-shirts are being produced in Korea; management has been imported from south of the border; and a Seattle company has exclusive rights to all Expo souvenirs.

The new Vancouver rapid transit system, which will compliment Expo's transit theme, is surrounded by

the provincial government's budgetary demands.

In place of the School Board, the B.C. government appointed a school trustee. Allan Stables has managed to run the Vancouver School Board on the government budget by selling \$7 million worth of School Board capital, an action alleged to be against the province's school act.

In the spring, U.B.C. president David Pedersen resigned because he refused to accept provincial government demands that he cut funds to departments in the arts faculty. In return for such cuts, the government would have forwarded special grants to career-oriented programmes.

Universities Minister Pat McGeer has announced his intentions to create in B.C., a high-tech economy, which would require the channelling of government money into university and college technology oriented programmes. Included in his plans is a multi-million dollar high-tech campus to be built somewhere in greater Vancouver.

Government policies are an attempt to punish the universities for their past commitment to the liberal arts and pure science. The government believes universities should bow to government policy.

Pat Clarke, President of the B.C. Teacher's Federation observed, "It is a dangerous approach because it disregards that other aspect of

ists. A dozen tenured UBC professors face firing, and students half way through their programmes have been left with only half an education and no diploma.

In the university, there is a noticeable shortage of funds. University grounds go untended, remaining unmowed and weed-ridden for months at a time. More importantly, laboratory space is simply unavailable for many science students. In the Arts faculty, classes are overbooked and crowded. Tuition fees have skyrocketed. Eye-scratching competition has become the norm.

Meanwhile, the Health Sciences Association (HSA), in a brief to the Federal Minister of Science and Technology, points out that "last year B.C. imported 149 lab technicians... the B.C. government refuses to fund the clinical year, making it difficult for even the 65 Lab Techs graduating to qualify for professional status.

"It is clear that British Columbians will become a people directed and managed increasingly by others, and a people with low-income jobs — if they have any jobs at all."

In the end, the Socreds contradict their own policies by demanding the creation of a technologically-based economy, yet refusing to fund universities and colleges which could create the educated class necessary to realize the government's goals.

You Can't Eat Expo!

On the streets, the line-up for a downtown food bank is directed into the back alleys so that it will not be an eyesore for the multitude of business people. Above the line hangs an enormous Expo '86 poster. On the poster someone has scrawled 'Feed Me!'

The juxtaposition of the message, the food line and the poster shows what British Columbia has become.

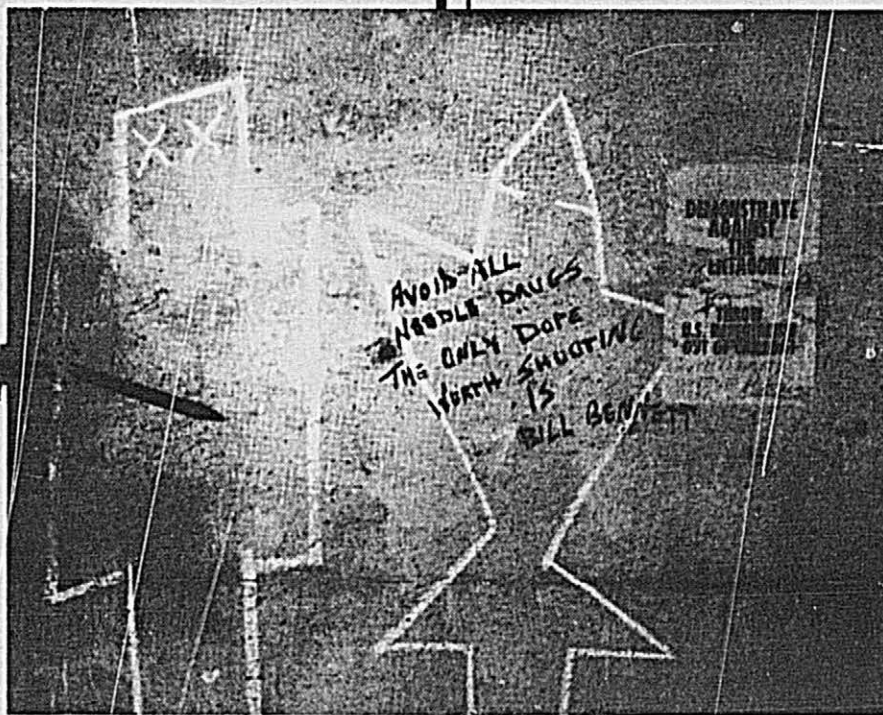
The B.C. government can always afford to build more mega-, or rather, ego- projects. While the Socreds right hand dishes out funds to non-union construction firms and corporate cornies, its left hand holds back the cries for education and social programs with the wearing plea for government austerity.

Although a provincial election is not due, Bennett may exploit the 1986 world's fair to further his own political position. While Vancouver is gearing up for a flood of visitors from all over the world, and before the true magnitude of the deficit is known, Expo '86 may become the world's most expensive election poster.

Back in the sticky auditorium, the audience listens to the raving premier.

"Who wants to buy a balloon," the caricature Bill asks, holding up a piece of Expo paraphernalia, "it's cheap, only fifteen bucks?"

The audience hisses, giving a nervous sort of laugh as it realises how similar the character on the stage is to the real Bill Bennett.



chain-link fences bought from the Israeli military.

This is austerity?

In terms of the government's recent 'austerity' programme, Expo makes little sense.

Compared to Expo's \$1.5 billion budget, the few millions the schools, universities, and colleges need to maintain services is negligible.

The Vancouver and Cowichan school boards were closed down this year because they refused to accept

education which is the formation of a whole person, a well-adjusted, socially aware sort of person."

Pedersen's resignation may have drawn attention to the issue, but it did not prevent the demise of the quality of education in B.C..

This past summer, the UBC Senate made the decision to cut whole programmes from the university. The Faculty of Education has been slashed and the UBC Dental Hygiene programme no longer ex-

ContEd students get a Council

by Brendan Weston

McGill's 6,000 Continuing Education students overwhelmingly endorsed the formation of

their own student government in their fall registration vote.

Approximately 68% of ballots favored the \$5 per semester course fee levy, while

30% were opposed. Some 18% of Continuing Education students participated in the election.

"I think it's a very good thing because Continuing Education students have special interests," said Nina Zimmer, Coordinator of Continuing Education Academic Services. "They are people who hold full-time jobs and have families," she said.

MACES executive nominations will be closed at a general meeting on September 14. Elections two weeks later.

Continuing Education students have organized to gain better access to services most regular students take for granted — cafeterias, government programmes, free word processing, physical services, athletic facilities, audio-visual equipment, films, speakers, student productions, and social activities.

"Why should the fact that I have a funny-looking long, white (continuing education) card mean that I'm treated differently when I try to buy a ticket for a student production?" presidential candidate Harvey Litvack asked rhetorically.

MACES' constitution was approved by 86 per cent of Continuing Education students in a referendum last spring. Since then, MACES promoted the \$5.00 per course fee levy which

will provide the council with an operating budget of approximately \$5,000 in the second semester.

"I'm a perpetual 16 year old student locked in a 50 year old's body," Litvack jokes of his ambitious organizing and his busy academic schedule. But Litvack is serious about the issues.

With 15 years experience at McGill, including participation in last year's Administration, Marketing, Management and Banking Committees, AIESEC, and the Mature Students' Association, Litvack stores a wealth of information for McGill students. This he readily told the *Daily* from behind the polling table, as he handed out the MACES newsletter with

each ballot, which he later validated.

Asked if the absence of impartial returning officers undermined the referendum, MACES VP Internal John Ho replied, "I think we tried as much as we could to avoid abuse of the referendum, given the logistical problems. We got no support from the (daytime) Chief Returning Officer."

Since the students began lobbying on their own behalf, they have initiated a process whereby student committees review and evaluate their programme with professors. As well, they have been developing and marketing a cheap, useful computer in cooperation with graduates of other Québec universities.



DAILY PHOTO | OWEN EGAN

Welcome Week: home on the hibachi.

...facing the advisory

continued from page 3

in their departments, then they should feel welcome to come here," she explained.

According to Professor Lieblein, Director of Undergraduate Programs for the English Department, most students wait until the end of the advising period to seek advice. Information is available from August 19th. As well, early advising and registration is possible in March and April.

Denying that a professor's role as an adviser is secondary, Lieblein replied:

"In English, anyway, every professor is an adviser. Most of the professors in this faculty do take an interest in their students' programs. If they don't, they are not fulfilling an obligation between teacher and student."

She also went on to point out that different students have different requirements. Many students know exactly what courses to take and only want the rubber stamp. "Others," said Prof Lieblein, "come to agonize aloud. This is legitimate, but students must be aware of the balance between time and numbers."

The most efficient advising occurs in the Faculties of

Science, Management, Medicine, Law and Dentistry. Here requirements are not as flexible, and programmes are not subject to the myriad scheduling problems characteristic of Arts Majors.

Director of Undergraduate programmes in Chemistry Dr. Fresco claims "we are satisfied. Our experience is good, and we have a good rapport with students. However, we are open to suggestions."

Kate Rodd, a recent graduate from the Faculty of Science disagreed. "Advisers are terribly inflexible," she commented, referring to her past experiences as an undergraduate.

"When you are ill-advised and critical core courses are not scheduled properly, you pay for it, possibly by taking another year like I did," she said.

It's "too many people, handled by too few, for too long," she added.

The problems with McGill's advising are not entirely systemic. Both irresponsible students and poor advisers throw a wrench into the cumbersome administrative machinery.

But remember, even if you have been mangled in the bureaucratic cogs, you can change your courses between September 23 and 27.

More McGill for CFRM

CFRM Radio McGill can now be heard in Gertrude's and in the Games Room between 11h00 and 16h00, their "light alternative" music period.

Charlie Halasz of Alouette Amusements explains he's "trying it this year because last year it was too strong. We hear its supposed to be different this year — top 40."

CFRM Station Manager Martha-Marie Kleinhans reported being "thrilled and ecstatic" at the decision.

"It's about time that they realized they have a student radio station and they don't need to pay for a juke box," she said.

CFRM can also be heard in the Student Union cafeteria and in the Undergraduate Library lunch room.

"We're offering free speakers to any student organization who wants us. They just get the (speaker) line and amp. We hope we'll get used for bulletins too."

The Daily needs your help

We need photographers, layout and design coordinators, writers (french and english), graphic artists..... No experience is necessary. Just come down to room BO3 of the Union Building and nab one of us. Please.

"VUARNET"

"4002"

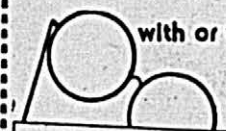
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For information come to the Student Union Building, Rm. 425 on September 16 at 3:30 or on September 17 at 5:30. If these times are inconvenient for you, call us at 392-8234

IMAGES FROM THE NICARAGUAN REVOLUTION

Listening to what the major media reports as news about Nicaragua, I am frustrated at how little it resembles the Nicaragua I came to know during my stay there this past winter.

The Nicaragua I know is a country of people, mostly poor, struggling to build and rebuild their lives and homes after years of war and enforced poverty. The poverty they live with now is tempered with the knowledge that they are more in control of their lives than at any time in the past four centuries. They are working to improve their lives and are making concrete gains in health and education.

On November 4, 1984 they elected a popular government. The Sandinista National Liberation Front (FSLN) won by an overwhelming majority (66% of the popular vote) and, despite what Reagan would like to believe, the majority of Nicaraguans see this government as theirs, elected by them and responsive to their needs.

I lived with a family in Estelí, a small city 100 miles north of the capital, Managua, for six weeks. They are a poor family and very supportive of the government. The mother of the family is 49 years old and the father, 60. Both learned to read and write in the national literacy campaign of 1980. They constantly spoke of the need for criticism and active participation in governing the country from the grassroots level.

The day before I left this family they received news of the increases in food prices. (In a daring effort to stimulate agricultural production the government removed all subsidies on food thus more than doubling the cost of food). Their first reaction was despair; they were shocked and worried that it would not be possible to live with these increases. The reasoning behind the government's moves was explained to them and quickly they came to understand the logic and need to increase food production. They reminded themselves of conditions before the revolution and could then see how greatly improved their situation was now. And of course there is the war being waged against the American-backed contras. This overshadows every aspect of life in Nicaragua.

The day after I arrived in Estelí thirteen civilian road-workers were ambushed by the contras. All the bodies were burned beyond recognition, some had been tortured and three had been beheaded. I was to hear and see the results of many more contra attacks before I left.

While cutting coffee in the north with a brigade of teachers we were attacked by the contras. We suffered no losses that night though the next day, an army unit, coming to defend us, was ambushed. Thirteen were kidnapped and ten were killed including relatives of the teachers I was with. It hurt everyone to suffer these losses, though we remained in the mountains defying the contra threat.

Coffee is one of Nicaragua's main export crops and despite the contras concerted effort to disrupt the harvest, 90 percent of the coffee was harvested this season.

Nicaragua is a small nation of 2.9 million people, struggling against the most powerful nation on earth. Despite this pressure they are trying their best to feed, house and provide medical care and education for their people, address the problem of racism and exploitation of the Miskito population of the Atlantic coast and end the war that drains their country's resources so severely.

I made many friends while I was there and I hope that my photos and poems convey some small part of the affection and love that I shared with these people.



TWO EYES, TWO VOICES, TWO FACES

under the darkening sky I walk along the dusty road
THE PENTAGON decides that today ISRAEL will supply THE CONTRAS
 I am thirsty as I walk this path but it will rain soon
SOLDIER OF FORTUNE magazine supplies its subscribers with pro-packaged terrorism
 the cows, enviably patient, watch me pass as the first drops of rain make me blink

I am wandering alone in this tranquil countryside this Sunday afternoon
ISRAEL is asking for two point two billion dollars from the U.S.
 young women, dressed in their Sunday finery, hurry past me
REAGAN will ask congress for one point four billion for ISRAEL
 the three people I ask directions of are also strangers to the area and cannot help me

I find Cristobal Martinez who takes me to his mother who serves me coffee
GRAND PINE III is called AHUAS TARA III in MISKITO
 the rain cleanses the sweat from me as I stand in the doorway
OVER 500 CONTRAS have been killed this month of JANUARY
 a young girl runs home with a pot full of eggs, I hope you don't fall

Cristobal and I set out through the hills to visit Pina, his sister
13 PEOPLE were murdered in San Juan de Limay, 3 were beheaded, all were burned
 the rain-soaked dust clings to my sneaks which I shake clean every so often
MANY PEOPLE have been kidnapped, tortured, and killed by contras, REAGAN calls them Christian freedom fighters
 as we climb higher, I feel as though we are entering a tremendous room

the clouds are curtains, gently shrouding the mountains, the forest is a lush carpet
80,000 BOMB SHELTERS is the goal for MANAGUA to deter an AMERICAN invasion
 I could stand forever beside the bamboo grove on this hill overlooking the valley

DEBATE TO RESUME aid to the contras begins soon in congress — a possible \$14,000,000
 having met Pina and had fresco we return as the sun dries the dust

the hills are so rich with yellows, and greens going to blues, comfortable brown
THE CONTRAS have murdered over 130 children since 1980
 from the hillside I gaze over Estelí and the entire valley as it sweeps up to the distant mountains
THE NUMBER OF NICARAGUANS killed by the contras thus far is proportionate to 14 VIETNAMS of AMERICAN lives lost
 we say adios to three women washing clothes beneath ancient trees, beside a mountain stream
 Doña Dominga Martinez Valdivia is perched in the corner of the table making cookies as I leave for home

POEMS AND PHOTOS by Chris Cavanagh

the media evil-baddies
 carry all the big guns
 they hear what they wish
 and create it if they must

how do we speak to evil-baddies
 if not with total truth
 we mustn't use *their words*
 their words are *changelings*

our protests mutate
 shone through their gangrened lens
 edited on dispassionate typewriter
 then buried on page 64 beside thins

Nicaragua, your message is important
 but it, too, is mutated
 by the anti-process that calls itself
 news and information

it is not enough to simply
 shine as an example
 you must strike out
 with critical barbs

strike deep into complacency
 turn your critical eye to yourself
 then outward with humility
 shout your truth — vanquish lies
 Estelí



Over the years the faces of the guerrillas change, and that change reveals the new tempering. The changed face tells you that you are not the same, and naturally the same thing happened to the look in your eyes. Then, since you can't sleep either, with all those damn insects bothering you, you are always frowning and keep slapping yourself in the face. There's not a pleasant moment, except when there's a decent meal, or a compañero arrives, or when you masturbate, or when you hear some fantastic news, or when we listened to Carlos Mejía Godoy's "Our Daily Music" on the radio. That was like a cool drink of water, because we knew we weren't alone when we heard Carlos singing. That was a steady diet, "Our Daily Music" every day at 6:00 p.m. in camp. We crowded around the different radios; we came together to hear "Our Daily Music" and the mazurka ballads and Carlos talking. We could always look forward to that — it helped us endure that existence.

from *Fire From the Mountain*
The Making of a Sandinista
by Omar Cabezas

Nicaragua your hands are a mother's hands
aged, many-furrowed, brown and leathery
hands that teach, hands that bring love and comfort
and pound the maïs for tortilla

Nicaragua your hands are campesino's hands
they break the ground and seed life
they weave the cloth to shelter your bodies
they cut the wood to house your children
they reap and glean to feed your pueblo

Nicaragua your hands are a warrior's hands
well-acquainted with gun, bomb and bandage
long you fought to unbind your wrists
to free your hands to live

and youthful hands that would rather
bear baseball glove or guitar
though they are already wise to the gun
they must play, work, and fight in the same day

and child's hands
but five years old and seeking
other hands for teaching,
for healing, for friendship
Estell

his hands dipped into
the rojitos*
"this handful would be
medicine"
and again they dipped in
"this handful would be
wheat"
and again and "this handful
school supplies
and toys

and machine parts
but not now
with a war"
and the mortars kept falling
and we continued
gathering the rojitos
which will, one day
again be toys, medicine
food

Darayli

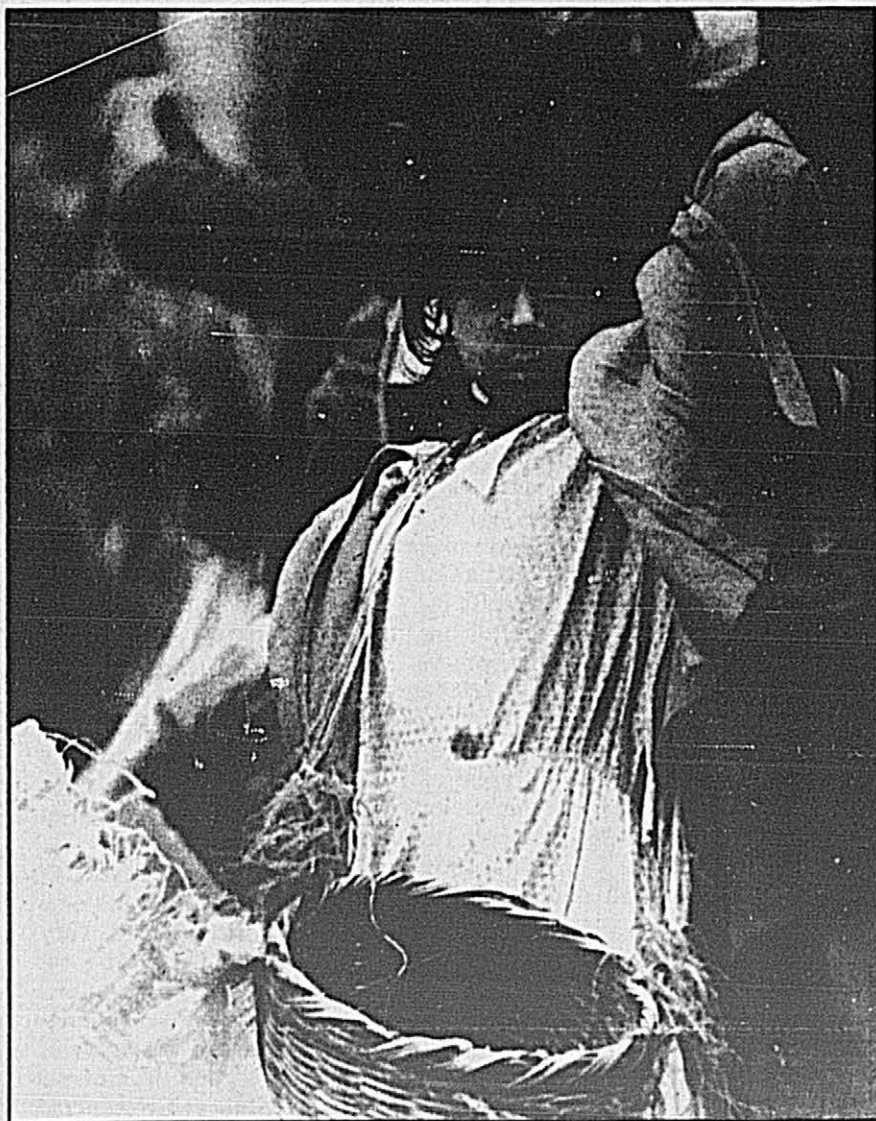


the soldier on the bus
set his aka down in front of him
where he sat beside a woman
a baby on her lap

the soldier on the bus
he sat in front of me
he was returning from the front
he reached down and picked up an orange
that the baby had dropped

the soldier on the bus
his hands were stonecutter's hands
carpenter's hands, campesino hands
gently they touched a baby's head

the soldier on the bus
said goodbye to the baby and woman
he took his aka and his pack
I think he was 17
Managua 30/1/85



The photos from the top left are: Daniel Martínez,
president of the Manuel Díaz y Sotelo Agricultural
Cooperative, and his daughter, Raquel; Carlos
Mejía Godoy, popular singer-songwriter; a man
selling chamomile at the bus station in Estelí;
Tomas, an 8-year-old coffee-cutter, at the Heroes
and Martyrs of Cantagallo Cooperative.

*rojitos are coffee beans

The Daily is looking for three senior law students to sit on our Judicial Committee for the 1985/86 academic year. As well, we need a Chief Returning Officer (CRO) to be responsible for Daily campus-wide referendum questions.

For more information about either of these positions, please come down to room B-03 of the Union Building and talk to Melinda.

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Le PRIX EDMOND- de-NEVERS

L'Institut québécois de recherche sur la culture se soucie de la formation et de l'avenir des jeunes chercheurs. Le prix Edmond-de-Nevers est l'une des premières initiatives qu'il prend en ce sens.

Le prix est décerné annuellement à un étudiant du deuxième cycle ayant présenté dans une université du Québec une thèse de maîtrise portant sur la culture, quelle que soit la discipline concernée. Le prix comporte une médaille et la publication de la thèse par l'Institut.

1. Est admissible tout étudiant ayant présenté dans une université du Québec, entre le 1^{er} octobre 1984 et le 29 septembre 1985, une thèse de maîtrise portant sur la culture.
2. Le candidat devra faire parvenir à l'Institut une copie de sa thèse, accompagnée d'un résumé d'au plus deux pages et d'un document officiel attestant que la thèse a été agréée par un établissement universitaire avant le 30 septembre 1985.

3. Le choix sera fondé sur l'originalité, la cohérence de la démarche et, bien entendu, sur la qualité de la langue. Pour poser sa candidature, il suffit de faire parvenir les documents exigés, au plus tard le 11 octobre 1985, à l'adresse suivante:

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Institut québécois de recherche sur la culture
93, rue St-Pierre, Québec G1K 4A3
Téléphone: (418) 643-4695

A guide to your local administration

by Melinda Wittstock

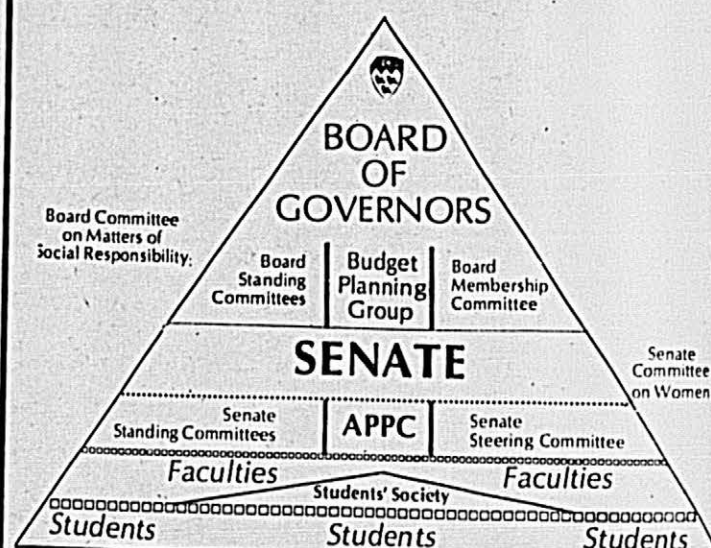
This year, *The Daily* plans to do a fair amount of coverage on the McGill administration and faculty, especially concerning such issues as the divestment of McGill funds linked to South Africa,

cutbacks in funding being waged against the university, academic priorities in terms of funding, the quality of education at McGill, faculty news, and the status of women (students and faculty) at McGill.

In order to provide a

background for these important issues, the following is a brief explanation of the inner workings of the McGill administration — how the Board of Governors and Senate and their committees operate and their function and the representation on these committees and boards.

McGill pyramid of power



who sit on the Board except those elected by Senate, students or support staff. This committee, like the Board, is composed primarily of administrators and Montréal businessmen.

THE BOARD COMMITTEE ON MATTERS OF SOCIAL RESPONSIBILITY is a troubled committee. Its most recent concern has been the investigation of McGill's controversial investments in South Africa. In 1982, after long hearings and considerable research into the matter, the committee made recommendations concerning the divestment to the Board which had little apparent effect. Since then, the Chair of the committee resigned along with several committee members.

THE SENATE is the academic government of the university. Subject to the authority of the Board of Governors, the Senate makes the rules on the conduct of professors and students individually and towards one another. The Senate has 91 members, most of whom are administrators and professors. However, it has a large student contingent of 17 representatives from various faculties. Senate meetings are held once a month and are open to all students and faculty.

THE ACADEMIC PLANNING AND PRIORITIES COMMITTEE (APPC) is probably the most influential administration body in terms of bringing about academic

change at McGill. The primary role of the APPC is to define the specific academic priorities of faculties and individual departments. In view of cutbacks taking place throughout the university, the APPC has a major role in determining which areas of the university will be cut most severely. This committee has close connections to the Budget Planning Group. **THE SENATE STEERING COMMITTEE** is responsible for making Senate agendas and following up decisions taken by Senate. It exerts considerable control over subject matter discussed at Senate and therefore influences events greatly.

THE SENATE COMMITTEE ON WOMEN has little power despite its mandate to be an advocate for all women at McGill. The committee's formation has yet to bring about the establishment of a centre for Teaching and Research for Women which was one of its original goals; much less to encourage the hiring of women professors. The committee has in the last few years investigated reported attacks on women in McGill buildings and on campus late at night.

SENATE STANDING COMMITTEES are committees that report to Senate. They include: the Committee on Disclosure of Information, the Committee on Tenure, the Committee on Student Discipline, and the Committee on Student Grievances.

THE BOARD OF GOVERNORS is the most powerful decision-making body at McGill, with ultimate jurisdiction over all university affairs. The largest contingent of the 44-member Board are prominent businessmen, such as G.D. Birks, A. Steinberg, R. Frazee, and David Culver; the remaining include Principal David Johnston, Vice Principal Academic Samuel Freedman, Vice Principal Planning Edward Stansbury, Vice Principal Research Gordon MacLachlan, Vice Principal Finance John Armour, Chancellor Jean de Grandpre, Chair Hugh Hallward, President of the McGill Students' Society (MSS)

James Green, one Graduate student representative (Gracy Mimran) and one undergraduate student (Amy Kaler), both elected campus-wide.

The Board meets once a month and the meetings are open to all students and faculty, although the Board often goes into closed session to discuss financial matters and other subjects such as investment (sic) in South Africa.

THE BUDGET PLANNING GROUP is a committee of the Principal, which must report to the Principal on all budgetary matters. The committee has supreme authority over all the financial matters of the university. The committee includes the Principal and all the Vice Principals. No students sit on this body. (Under the university Statutes, all committees have student representatives whereas a "group" does not have any student representation.) This committee is very important in deciding, in a time of severe funding cutbacks, what departments and programmes should or should not be cut.

THE BOARD STANDING COMMITTEES are essentially the working bodies of the Board of Governors. They include: the Executive Committee, the Nominating Committee, the Investment Committee, the Audit Committee, the Building Committee, and the Planning Committee.

THE MEMBERSHIP COMMITTEE chooses the people

supplement

slistingslistingslistir glustingslistingslisti

Music

Saturday, September 7 is your last chance to see local Montréal band **This Blue Piano** before they head out on a tour of Mid and Eastern Canada. The group's 1984 debut, the *John the Baptist* EP, has been a hot item on the alternative charts since its release. The show will feature songs from the album, as well as newly written material. The show gets underway at Les Foufounes Electriques, 97 St. Catherine St. E. Poet Raymond Filip is also on the bill. Tickets are available at the door for \$4.00.

Tonight, local sludgeabilly boys **Deja Voodoo** play a double bill with **Double Agent**. Voodoo have been playing extensively this summer to promote their new album *Too Cool to Live to Smart to Die*, so their act is in top form. **Double Agent** is making this performance their *Last Waltz* as their lead singer will be leaving the band after this show. The concert begins at 8pm. at Westmount Town Hall, 4626 Sherbrooke St. W. Admission is \$4.00, and beer is only \$1.50 a glass.

Seven Sisters's Back to School Bash will be at Tatou, 3519 St. Lawrence, tonight through Saturday with special guests **Mild Kingdom**. This will be the soft pop band's last gig before heading to Toronto for recording purposes. The group has already produced the EP *Bark* and the single *Argentina*, both high on the alternative dance charts.

Also at Tatou, **Three O'Clock Train** will be performing September 8. Admission for all shows at Tatou is free.

Exhibits

Pablo Picasso *Meeting in Montréal* continues until November 10 at The Montreal Museum of Fine Arts. The 81 paintings featured span Picasso's entire 75-year career.

While many of the works are either unfinished versions of later works or sketches, the exhibit does offer a personal retrospective of Picasso's style, humour and passions. The works represent an insight into the artist's creative gestations, and his undulation between different themes.

Tickets are \$2.50 with a student

**WOW!
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I.D. and can be purchased at the museum from 10am. to 10pm., Tuesday through Sunday or at all Ticketron outlets. The Museum is located at 1379 Sherbrooke St. W. (telephone: 286-7184).

Do not miss **Ramses II** and his Time at the Palais de la Civilisation on Ile Notre Dame. The treasures that were excavated from the tomb are spectacular, and some of the artifacts are among the best ever recovered from ancient Egypt. Admission is \$4.50. The exhibit closes

on September 29. (tel: 875-1985).

A fascinating display of photography from Tibet, Taiwan, and mainland China is on exhibit at the Salle Wilfrid-Pelletier Hall in Place des Arts.

The hall contains sixty color photos by Hong Kong artist Rebecca Lee. The subject matter includes ancient monasteries, industrial cities, and natural scenic wonders. All the photographs show a striking use of color and a startling range of emotions.

The exhibit will last until October 6, and is open from 9am. to 6pm. daily. Best of all, admission is free.

The McCord Museum, 690 Sherbrooke W, across from Otto Maas Chemistry building, will be showing **John Ostell and Architecture in 19th Century Montréal** until January; S.H. Coward's photos of the fur trade continues through Oct; and **Temoins de la vie musicale en Nouvelle-France** to September 29. Admission is free for McGill students, and insignificant for others.

Theatre

Player's Theatre presents its first production of the season, Neil Simon's *The Gingerbread Lady* through September 21 except Sundays and Mondays, at 20h00 in the Union Building, 3rd floor. Admission is \$5.00 for the general public and \$4.00 for students. Call 392-8989 for more information.

The Tee-Sri Duniya Theatre Company will be performing *The Great Celestial Cow* by British author Sue Townsend. The play is a provocative and sometimes humorous account of an Indian family immigrating to England during the mid-1970's. Townsend, celebrated for her previous work, *The Secret Diary of Adrian Mole*, deals expertly with the themes of prejudice, independence and the clash of foreign and domestic values. Performances take place from September 12 to 14 at the Centaur Theatre located 453 St. Francis Xavier St. Tickets are available at the theatre for \$5.50.

McGill Welcome Week

Events highlighted for Welcome Week '85 are:

Appearing in the Union Ballroom on Saturday are local bands **Lara** and **Moral Support**. The performance will take place at 8:00 pm. Admission is \$2.00 for McGill students.

Hookers...On Davie, a documentary about Vancouver prostitutes will be screened on September 9 at 7:30 pm. in room 132 of the Leacock building. Tickets are \$2.00 for McGill students.

A comedy night will take place September 9 at 8:00 pm at Pollack Concert Hall, 555 Sherbrooke St. W. The show features performances by Steve Brinder, Evan Carter and the Norm Dou. Tickets are \$3.00 for McGill students.

The funk/reggae band **Tranzit** will be appearing on September 11 at the Union Ballroom. Tickets for McGill students are \$2.00.

Tickets for all Welcome Week events are available at Sadie's in the Union Building and McConnell Engineering. Call 392-8925 for more information.

(See the Welcome Week Hyde Park elsewhere in this issue for more Welcome Week events.)

by Richard Rosenzweig



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Canadian Hypnotherapy Association News

VOL. 2, NO. 1

SEPT. 1985

Canadian Hypnotherapy Association and Slenderize Expands

The Canadian Hypnotherapy Association and Slenderize are now offering a series of programs including Memory Improvement, Weight Control, (Slenderize) Stop Smoking, Stress Management and Pain Control.

The programs provide a choice of both private and group hypnosis sessions, available 7 days a week and are reasonably priced.

Because of the tremendous acceptance of the programs, they have found it necessary to ex-

pand their facilities.

As a result, the Canadian Hypnotherapy Association has now made available a Floatation Tank to help the individual deal with daily as well as chronic stress and have fun at the same time.

Because of the unusually high success ratio they have had, the Canadian Hypnotherapy Association is prepared to offer a money back guarantee for several of its programs if their clients are not completely

satisfied with their progress.

The Directors and Staff of the Canadian Hypnotherapy Association and Slenderize will be having an Open House (Wine and Cheese provided) in September in order to explain the various programs to you.

For further information contact the centre at: **935-7755** both Dr. N. Schliff or Mrs. M. Praw will be pleased to supply further information.

Advertisement

Summer record round-up

by Robert Costain

Summer is a high time for the music industry, as it is for the movie industry.

May and June saw many new releases hit the record stores. But because people are spending more time outdoors, they tend to listen to new music on the radio, rather than buying many new albums. This is a brief guide to some of the summer's more notable releases.

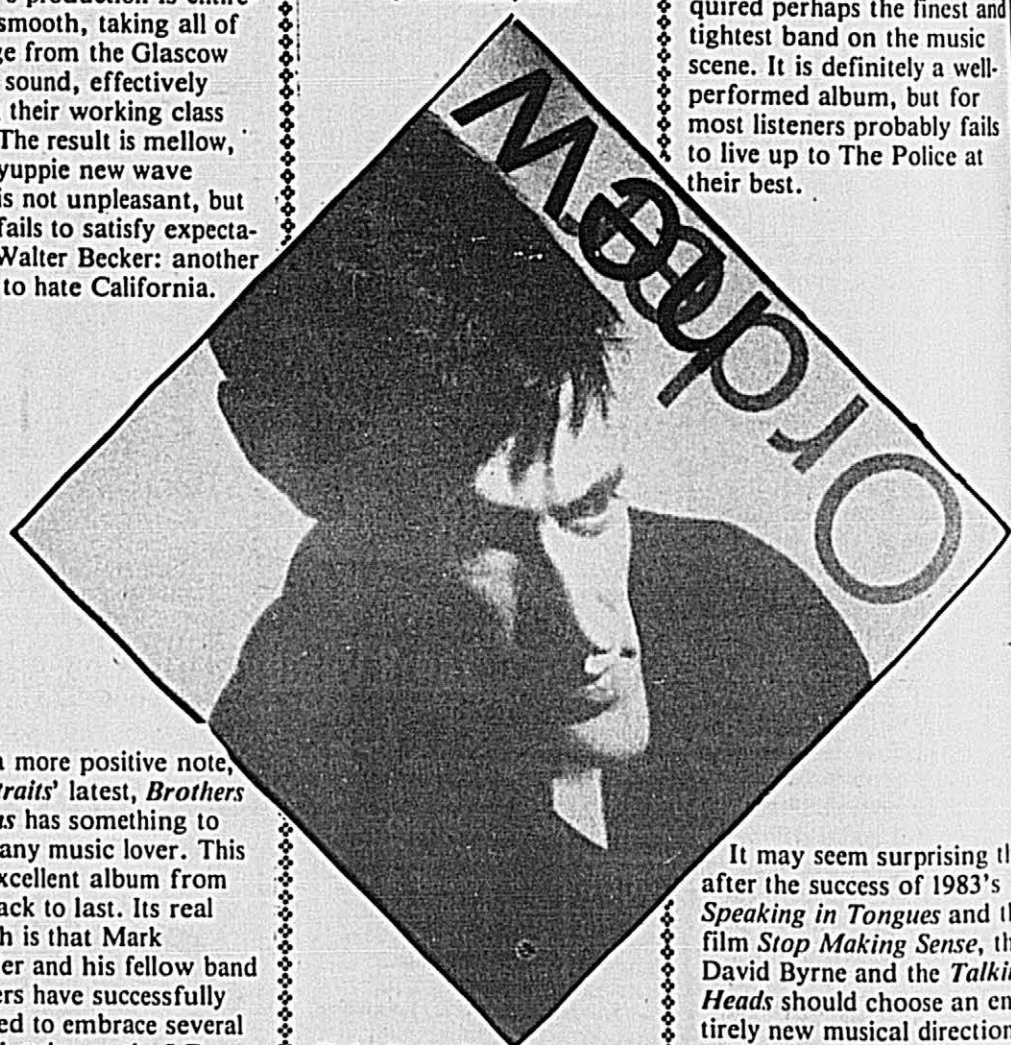
The release of a new *China Crisis* LP was awaited with much anticipation following the near success of their great 1984 record *Working With Fire and Steel*. Fans were especially eager to hear how production by ex-Steely Dan mainstay Walter Becker would affect the band's sound. The music of *Flaunt the Imperfection* actually approaches perfection, and this is the album's downfall. Becker's production is entirely too smooth, taking all of the edge from the Glasgow band's sound, effectively erasing their working class roots. The result is mellow, jazzy, yuppie new wave which is not unpleasant, but which fails to satisfy expectations. Walter Becker: another reason to hate California.

album release by Australia's *Midnight Oil*. *Red Sails in the Sunset* is an energetic, very political album about racism, nuclear war, and the destruction of the environment. Despite its strong political tone, it is accessible hard rock-cum-punk music played by excellent musicians. It makes for slightly less interesting listening than their first LP, *10,9,8,7,6,5,4,3,2,1*, but is no less interesting and a fine addition to their excellent live repertoire. This band is deservedly very popular Down Under, where lead singer Peter Garrett garnered 300,000 votes in Senate elections on a disarmament platform, largely on the basis of his popularity as a rock singer.

The highlight of the summer for this listener was the long-awaited new album from England's *New Order*. A direct descendent of cult band *Joy Division*, *New*

one reviewer. If you want hear synthesizer put to good use, this album is worth a listen.

Most people have probably heard at least a couple of tracks from Sting's first solo venture, *The Dream of the Blue Turtles*. Most DJ's are describing it as very jazz-oriented, which is what prompts this listener to wince and react with a loud, "YOU'RE WRONG!!" The only thing that sounds like jazz on this album is the title track and the presence of Branford Marsalis, brother rising star jazz interpreter Wynton Marsalis. The arrangements hint at jazz origins, but the album is basically a rock album, and sounds too much like Sting's day job, *The Police*, to be placed in another classification. It should be said that by enlisting some of jazz's top young session people to play on his album, Sting has acquired perhaps the finest and tightest band on the music scene. It is definitely a well-performed album, but for most listeners probably fails to live up to *The Police* at their best.



On a more positive note, *Dire Straits'* latest, *Brothers in Arms* has something to please any music lover. This is an excellent album from first track to last. Its real strength is that Mark Knopfler and his fellow band members have successfully managed to embrace several musical styles on the LP without spreading themselves too thin.

Their forays into distinct musical genres have shown them as one of the best and most important bands around. From the soft folkiness of *Why Worry?* to the straight forward rock'n'roll of *Money for Nothing* and *Walk of Life* to the reggae-inspired sounds of *Ride Across the River*, the album is a treat to listen to, and by its very nature intrinsically interesting.

Also worthy of note is the second North American

Order has gained popularity with a succession of danceable, musically interesting releases. They are one of a small but happily growing number of acts who can successfully integrate the artificial sound of the synthesizer with conventional musical arrangements. The new album, *Low Life*, is a welcome progression of this trend. In its conventional moments, *Low Life* reflects on the folk-blues-rock sound of *Joy Division*, but in a much less depressing manner. It is melodically energetic, and has been described as "euphorically depressing" by

It may seem surprising that after the success of 1983's *Speaking in Tongues* and the film *Stop Making Sense*, that David Byrne and the *Talking Heads* should choose an entirely new musical direction.

Their latest, *Little Creatures*, is very folk-country oriented, harking back to their early material ca. *Talking Heads '77*. Longtime fans will realize that the drastic change is very in character for Byrne, who experiments with a myriad of styles and then discards them. It is part of the Heads' appeal that they are able to avoid becoming trapped in molds.

Little Creatures, while it is less dynamic than the last two or three albums, still has an artistic integrity and quality makes it a joy to listen to. Hear and enjoy.

Sabia: Building bridges

by Rachel Green

Juxtaposition is the word that comes to mind when you have three *gringas* (caucasians-female), one *gringo* (caucasian-male), one *Chicana* (Mexican-American-female) and one *Mexicano* (Mexican-male) singing Latin-American music and playing traditional Latin-American instruments.

The name that comes to mind is *Sabia* and their debut album is *Formando Un Puente* (Building Bridges), recently out on Redwood Records.

Based in Los Angeles, they began as a female quartet with a traditional Andean repertoire, but have evolved into a six-member group with a core of four female vocalists and traditional instrumentation with an electric bass and the "folklorique" synthesizer, which adds a distinctively modern sound well suited to their very politically-oriented music.

Their music is a part of the *Nuevo Cancion* movement taking place in Latin America. The term means 'new music'. A growing number of songwriters are writing songs in Spanish which reflect the unrest, oppression and struggle for freedom in Latin America as well as the celebration of love, solidarity, and work in that region.

Formando Un Puente contains a selection of original songs written by *Nuevo Cancion* member Libby Harding, balanced by traditional Latin-American songs, and songs and poems set to music by other writers in the group.

Not being a Spanish speaker, I was first struck by the universal beauty of the music, especially *Mujer Sandinista* (Sandinista Woman), an achingly haunting song featuring Libby's chilling tremolo vocal and a complex but not overpowering arrangement. The voices surge and swell around Libby's lead and soar through the chorus.

The group has thoughtfully put translations of each song in the inner sleeve so the lyrics are understandable and singable by non-Spanish speakers and Spanish speakers alike.

To me, an indication of a good record is that upon repeated listening, one's favourite songs change and the arrangements remain interesting.

On *Formando Un Puente*, my second "favourite" was *Basta Corazón*, a traditional Bolivian song I first heard years ago by former Montrealers Edmond and Quentin

Badoux of Sukay. The saxophone in this version adds a contemporary swing that is contagious.

I fell in love with *Miz Razones* (My Reasons), with a soaring four part echo on the final refrain. Then again, depending on my mood, I feel the need to hear any one of the other nine songs.

The recently composed lyrics are primarily expressions of solidarity with the oppressed people of Latin-America, especially Central America; stories of the daily struggles for food, shelter and safety of a migrant working mother, a Venezuelan woman, the hundreds of thousands of Latin-American "disappeared" —

civilians taken away by militia groups who never reappear, who are presumed imprisoned and tortured, or dead, and of whom there is no official recognition.

But there are also anthemic songs of strength, freedom and struggle to support the feeling of hope that is so prevalent in the hearts of the Latin-American people today. The lyrics are well-written and meaningful, the arrangements complimentary and the overall impression is gloriously musical. The warmth of these special musicians is evident in every cut.

The recently composed lyrics are primarily expressions of solidarity with the oppressed people of Latin-

America, especially Central America; stories of the daily struggles for food, shelter and safety of a migrant working mother, a Venezuelan woman, the hundreds of thousands of Latin-

American "disappeared" — civilians taken away by militia groups who never reappear, who are presumed imprisoned and tortured, or dead, and of whom there is

continued on page 15



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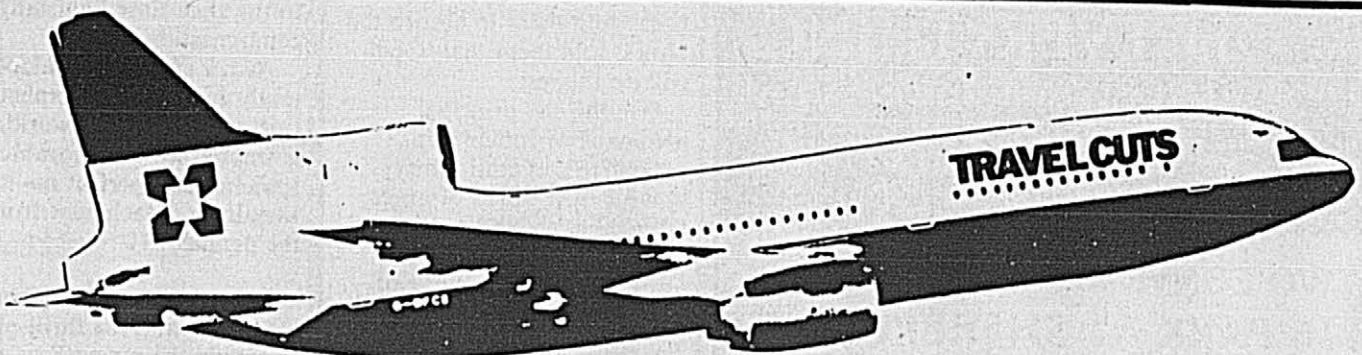
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by Julian Samuel

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by Shyam Benegal and Yuri
Aldokhin
India and USSR
170 mins
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TIONS, DEMOCRACIES**, so
called democracies, coloniz-
ing nation-states, and crumbl-
ing colonial empires all at
one time or another reflect
on their past. Their current
leadership dictates what their
legitimate past is.

Benegal and Aldokhin's
Nehru is a film told from the
perspective of living-room na-
tionalism.

IT IS NOT A HISTORY
of people in struggle against
the Indian ruling classes in
cahoots with the British.

Rather, it is a high speed
car chase through the life of
Nehru: Nehru the baby, the
browner at school, the lawyer
in training in England, the
back home again avenger of
living-room nationalism, and
of course the defender of that
'forgotten creature, the In-
dian peasant'.

The voice-over is culled
from Nehru's finest home
spun diaries, and is pro-
nounced in a British-Indian
accent: Peter Sellers and
Lady Mountbatten mixed in-
to one.

The images flip-flop be-
tween his football-sized
garden mansion in India to
grainy archival film footage
of Piccadilly Circus in Lon-
don.

THERE GOES NEHRU
off to school, a rugby game,
then a debating match, which
of course he wins.

And, there goes 'The
Chief', Mahatma Gandhi on
a salt march. Here he is now
burning British cloth. Here
we see tillers taking a good
police beating because Gan-
dhi told them not to fight
back, told them to absorb the
blows, told them that 'God'
will do the rest.

Gandhi, the principal
ideologue of Indian non-
resistance and conformity,
had his own words of grace:
'We'll get around to land
reform, when we free
ourselves from the curse of
imperialism — 'the landlords
are fathers, the peasants their
children'.'

**WHEN THE 'VOICE OF
GOD NARRATION'** locks in
on Nehru propounding the
necessity of socialism and
struggle against capitalism
and super-exploitation, we
are shown V.I. Lenin saying
exactly the same things, con-
firming the same conceptual
attack line against the op-
pressor.

Fifty percent of this film
was funded by the Soviets.

Nehru is a memorable film
— the catch is that we are
supposed to remember things
in a certain way.

Never mind the other
substantial explanations of
the 1947 partition making In-
dia, West Pakistan (now
Pakistan) and East Pakistan
(now Bangladesh) into
separate countries. Never
mind how garden politics,
urine cocktails, and self-
delusions on the part of the
leadership made for one of
'the largest democracies in
the world'.

**NO SERIOUS ATTEN-
TION** is given to a theory of
colonial partition. There is no
close look at the tricks of
leadership which mislead the

This film offers us simple-
minded anti-British lip ser-
vice. Not much more.

**SURELY THE SELF-
SERVING LEADERSHIP** of
Nehru is not all his fault.
Surely there must be larger
systemic reasons for the lack
of land reform, the lack of
free education, and the lack
of free hospitals. These pro-
blems have not yet seen the
light of day. Not even has the
storm trooper of the Golden
Temple, Indira Gandhi,
achieved anything with
substance. Nothing since two
decades after her father's
death and one profit-minded
emergency. No land reforms,
no seriously free education,
no free medicine: 20 million
cases of preventable blindness
by the end of this century.

*This utterly useless film hides
the sore spots of Indian
history. The film is an
historical illusion told through
the mouth of a British
corporal revealing himself in
the gashes and cuts of that
'forgotten creature the Indian
Peasant.'*

people through mis-
education, instilled divison,
religion, hate, and trashy na-
tionalistic props. For exam-
ple, in a school which hap-
pened to rest exactly on the
partition line, were 40 school
desks — 13 went to Pakistan
the rest to India; 12 typewrit-
ters without ribbons went to
Pakistan, a few others with
red and black ribbons went
to the then East Pakistan, for
compensation.

Nehru and Nehru reluc-
tantly pries into an explana-
tion of the colonial world. It
is stuffed with memorable
speeches and perfect na-
tionalistic detachment from
the people.

Says Nehru: "I experienced
the power and the thrill of in-
fluencing the masses" — the
power and the thrill of more
than a million dead at parti-
tion, the power and the thrill
of the post-partition wars,
and the power and the thrill
of the Bengal riots, of course
coupled with the thrill of
working with the fast-unto-
death-semen-loaded Gandhi
and the thrill of doing a head
stand every afternoon.

Rajiv, her son and present
ruler of India, "hasn't exact-
ly been Mr. Clean either," as
David Selbourne wrote
recently in the British
magazine the *New Statesman*.

**HUNGER HAUNTS THE
STREETS** of Calcutta, the
Golden Temple has been shot
to bits, and bicycle-spokes
and hydro-chloric acid puncture
the eyes of the resisters
and the untouchables (the
lowest caste — those who do
the 'menial' jobs) —
Gandhi's favorite people and
a few press heroes in prison.
India is "the largest
democracy in the world."

This historically useless
film hides the sore spots of
Indian history — the current
government finds them em-
barrassing.

**THE FILM IS AN ILLU-
SION** told through the mouth
of a British corporal releav-
ing himself in the gashes and
cuts of that 'forgotten
creature the Indian Peasant.'

His/herstory has another
side — any independent In-
dian filmmaker knows that.
State filmmakers have to
remember what they are told
to remember.

notes from below

It is during the summer break that the majority of the groundwork for the next year's **Daily** is accomplished — budgets, schedules, editorial policies etc. However, this summer several changes impeded some of the planning in progress.

Primarily, on 24 May, the Senate of McGill University voted to recommend to the Board of Governors of McGill that they not accept the equalization of fees paid by students to the **McGill Daily**. Confused? Well, so were the **Daily** representatives present at the meeting.

All students are members of the Daily Publications Society and as such pay annual fees to the newspaper. In March 1984, the following question was put to students in a campus wide referendum:

The Daily Publications Society is the Publisher of the McGill Daily. Full-time undergraduate students pay \$2.20 more each academic year to the Daily Publications Society than students in the faculties of Dentistry, Medicine and Law, and pay \$3.30 more than

The results were as follows: 1715 YES, 740 NO and 266 NO OPINION. 69 ballots were spoiled.

On 3 April, a hearing was held before a three-member, impartial Judicial Committee. The hearing was necessitated by a complaint from Steven Fraser, the president of the Post Graduate Students' Society. On 13 May, this committee ruled unanimously that the question was constitutionally valid.

The **Daily** believes equalization of fees to be an entirely valid change. All students have equal access to the newspaper. The **Daily** is distributed to more than 80 locations across campus, including three of the six teaching hospitals. All students can contribute to the newspaper — be it through letters to the editor, graphics, photos or articles. All students have equal rights to place cheap classified ads, or to contribute to the events column which is a free service.

This decision has now been

tion back to Senate for further clarification and review. It will be on the agenda of the 18 September Senate meeting.

It is imperative that Senate approve this decision. Equalization of fees represents \$16,000 to the **Daily** — money that was to be used to increase the number of issues printed during this year. As it presently stands, we will remain at the 76 issues printed last year. The **Daily** is not sufficiently financially stable to be able to absorb this loss of revenue.

Another change at the **Daily** is within the editorial board. As of 1 September, I am no longer Editor of the newspaper. The decision had absolutely nothing to do with the **Daily**; it is based on my decision to attend graduate school at the University of Cambridge. This opportunity to enter a programme of development ("Third World") studies was not something I wished to give up.

The position of Editor-in-Chief will now be held by Melinda MadhavaRau. The position of Editor will now be held by Ian Weston until the September when it can be held.

MadhavaRau

ty

iversity? First year know anybody, so who don't know burn-out — that's So don't lose the to call. nber 9, McGill Monday to Friday,

McGill Nightline

hawaiian

a result of four work. I would like nity to thank and o helped put it all

in Baker, my complete summer of all as Liz Liu, certs and Dances I Mike Orr, Vice-Students' Society. issa Gopnik, Vice-, Mike Polan, Bar adn Annick Vice-nteers and Lisa rson Publicity (as ura and Cathy).

Lynne Armistead, Cherna, and Mit-co-ordinating and ways. It wouldn't a thank-you to all ecutive and Staff the wummer and lunteers. Nothing ealization without

cial thank-you to nd others at the Office and Earle ctor of McGill for port all summer

c and it was a all of you. Jacquie Muir Co-Chairperson

Aloha Everyone! Welcome 1 Week '85

...Sabra

continued from page 13

no official recognition.

But there are also anthemic songs of strength, freedom and struggle to support the feeling of hope that is so prevalent in the hearts of the Latin-American people today. The lyrics are well-written and meaningful, the arrangements complimentary

and the overall impression is gloriously musical. The warmth of these special musicians is evident in every cut.

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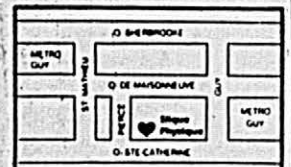
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FINAL DAY DRAW

Why is there a need for a service like Nightline? According to one Nightliner,

by Room B07 of the Union Building or call 392-8976.

notes from below

It is during the summer break that the majority of the groundwork for the next year's Daily is accomplished — budgets, schedules, editorial policies etc. However, this summer several changes impeded some of the planning in progress.

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All students are members of the Daily Publications Society and as such pay annual fees to the newspaper. In March 1984, the following question was put to students in a campus wide referendum:

The Daily Publications Society is the Publisher of the McGill Daily. Full-time undergraduate students pay \$2.20 more each academic year to the Daily Publications Society than students in the faculties of Dentistry, Medicine and Law, and pay \$3.30 more than Graduate and part-time undergraduate students.

I approve the equalization of all students' fees paid to the Daily Publications Society as of the 1985-86 academic year, that is Graduate students, students in the faculties of Law, Medicine and Dentistry, and all part-time students will pay a fee equal to full time undergraduate students.

YES NO NO OPINION

The results were as follows: 1715 YES, 740 NO and 266 NO OPINION. 69 ballots were spoiled.

On 3 April, a hearing was held before a three-member, impartial Judicial Committee. The hearing was necessitated by a complaint from Steven Fraser, the president of the Post Graduate Students' Society. On 13 May, this committee ruled unanimously that the question was constitutionally valid.

The Daily believes equalization of fees to be an entirely valid change. All students have equal access to the newspaper. The Daily is distributed to more than 80 locations across campus, including three of the six teaching hospitals. All students can contribute to the newspaper — be it through letters to the editor, graphics, photos or articles. All students have equal rights to place cheap classified ads, or to contribute to the events column which is a free service.

This decision has now been ratified twice — initially by the majority of students voting in campus elections and secondly, by a legal body on constitutional grounds. However, the Senate still saw fit to decline to confirm the results. The Executive of the Board of Governors decided to refer this ques-

tion back to Senate for further clarification and review. It will be on the agenda of the 18 September Senate meeting.

It is imperative that Senate approve this decision. Equalization of fees represents \$16,000 to the Daily — money that was to be used to increase the number of issues printed during this year. As it presently stands, we will remain at the 76 issues printed last year. The Daily is not sufficiently financially stable to be able to absorb this loss of revenue.

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The position of Editor-in-Chief will be filled by Melinda Wittstock and the position of Senior News Editor will now be filled by Brendan Weston on an interim basis until the third week of September when a full staff vote can be held.

Leela MadhavaRau

hyde park

McGill Nightline: in case of anxiety

392-8234... Remember this phone number. In fact, don't rely on your memory, write it down where you're sure not to lose it, because one night you may want someone to talk to, but your friends and the rest of the city will be asleep.

When you call 392-8234, a McGill Nightline volunteer will be there for you. Nightline is confidential listening, referral and information line. Although there are other lines available in Montréal, this is a McGill line. Since volunteers are from different faculties and have diversified backgrounds, Nightline is representative of the McGill student population. The volunteer is a student like you, who has been trained to offer the McGill community this unique service. That means that the volunteer answering your call is well prepared to empathize with and share your concerns.

The training consists of a three week program which does not intend to make experts out of these volunteers, but rather is designed to sensitize them to general issues students may face.

Be it boredom or exam pressures, health problems, relationship difficulties, or any other personal troubles, give us a call. If you would like information about the university's social events, extra-curricular activities or gym and library schedules, we can help you. Or if you want professional advice about anything from legal or medical to personal or vocational matters, we can refer you to the appropriate people on or off campus.

Callers need not worry about confidentiality. All volunteers are committed to keeping the calls confidential, which encourages callers to talk freely. And, since we are independent of any political or religious group, there is no need to worry about disapproval, rejection or judgement. What you have to say will be taken at face value.

The exchange of names is on a volunteer basis, so no matter how delicate your situation, anonymity is assured.

Why is there a need for a service like Nightline? According to one Nightliner,

"McGill is a big university so it's easy to feel lost in the crowd. Being a student is tough." McGill Nightline operates late at night, at a time when other campus groups have long since closed for the day. The need has been amply demonstrated: last year Nightline handled nearly 1800 calls! And the phones keep ringing.

How many students don't lose a

night's sleep at university? First year students who don't know anybody, second year students who don't know anybody, final exam burn-out — that's what we're here for. So don't lose the number and feel free to call.

Starting September 9, McGill Nightline, 392-8234: Monday to Friday, 9pm to 3am.

McGill Nightline

Welcome Week:
thanks for going Hawaiian

Welcome Week is an event presented by the McGill Programming Network, formerly known as the McGill Program Board. It is sponsored by Student Services and Students' Society. Welcome Week 1985 runs from Tuesday September 3 to Saturday September 14 inclusive. This year's theme is GO HAWAIIAN, TOGETHER!

The Hawaiian idea evolved from the flowered style of clothes available this summer and it provides a broad area for ideas, games and props like leis, hula hoops, tropical fruit and drinks, etc.

The 'together' part of the theme is just a reminder that McGill is made up of many different departments, schools and faculties and Welcome Week events are open to everyone.

Welcome Week is a series prepared to orient new students to entertainment programming at McGill. It includes fun and unconventional events to help everyone relax and get to know some new people. For returning students it's a welcome back and offers everyone a McGill chance to share a part of summer fun in the sun together.

A great deal of dedicated work went into planning of everything from workshops and wild contests to the great bands and other acts that have been scheduled. Don't be left out, get involved. But be careful! DON'T DRINK AND DRIVE!

Volunteers are needed for all events. Anyone wishing to sign up should drop by Room B07 of the Union Building or call 392-8976.

Welcome Week is a result of four long months of hard work. I would like to take this opportunity to thank and acknowledge those who helped put it all together.

First to Grace Ann Baker, my co-chairperson, for a complete summer of dedication. As well as Liz Liu, Chairperson of Concerts and Dances for the Network and Mike Orr, Vice-President Internal of Students' Society.

Thumbs up to Melissa Gopnik, Vice-Chairperson Finances, Mike Polan, Bar Manager, Lila Fend and Annick Vice-Chairpersons Volunteers and Lisa White, Vice-Chairperson Publicity (as well as her friends Laura and Cathy).

More thanks go to Lynne Armistead, Heidi Brown, Peter Cherna, and Mitchell Wolfe for event co-ordinating and helping out in special ways. It wouldn't be complete without a thank-you to all Students' Society Executive and Staff for all their help over the summer and every one of the volunteers. Nothing would have been a realization without them.

Finally a very special thank-you to Micheline Paquine and others at the Dean of Students Office and Earle Taylor, Program Director of McGill for the guidance and support all summer long.

You were fantastic and it was a pleasure working for all of you.

Jacque Muir
Co-Chairperson
Aloha Everyone!
Welcome Week '85

...Sabra

continued from page 13
no official recognition.

But there are also anthemic songs of strength, freedom and struggle to support the feeling of hope that is so prevalent in the hearts of the Latin-American people today. The lyrics are well-written and meaningful, the arrangements complimentary

and the overall impression is gloriously musical. The warmth of these special musicians is evident in every cut.

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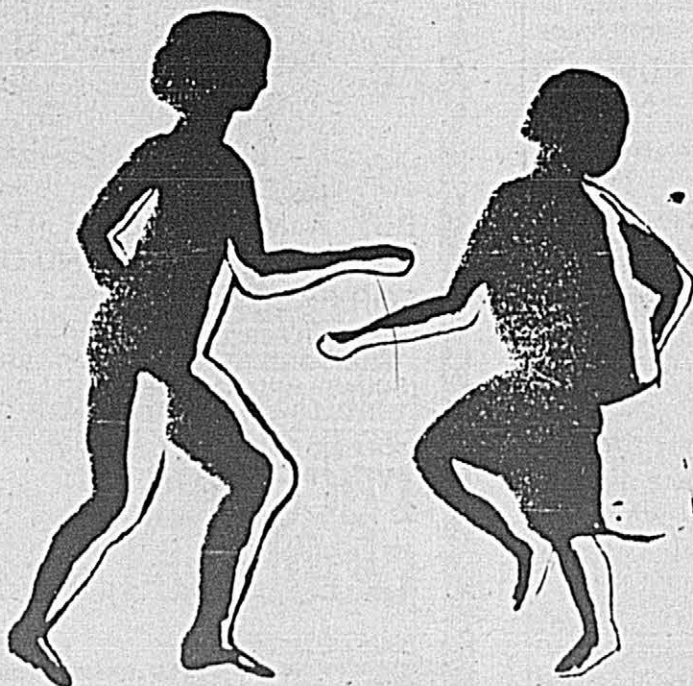
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